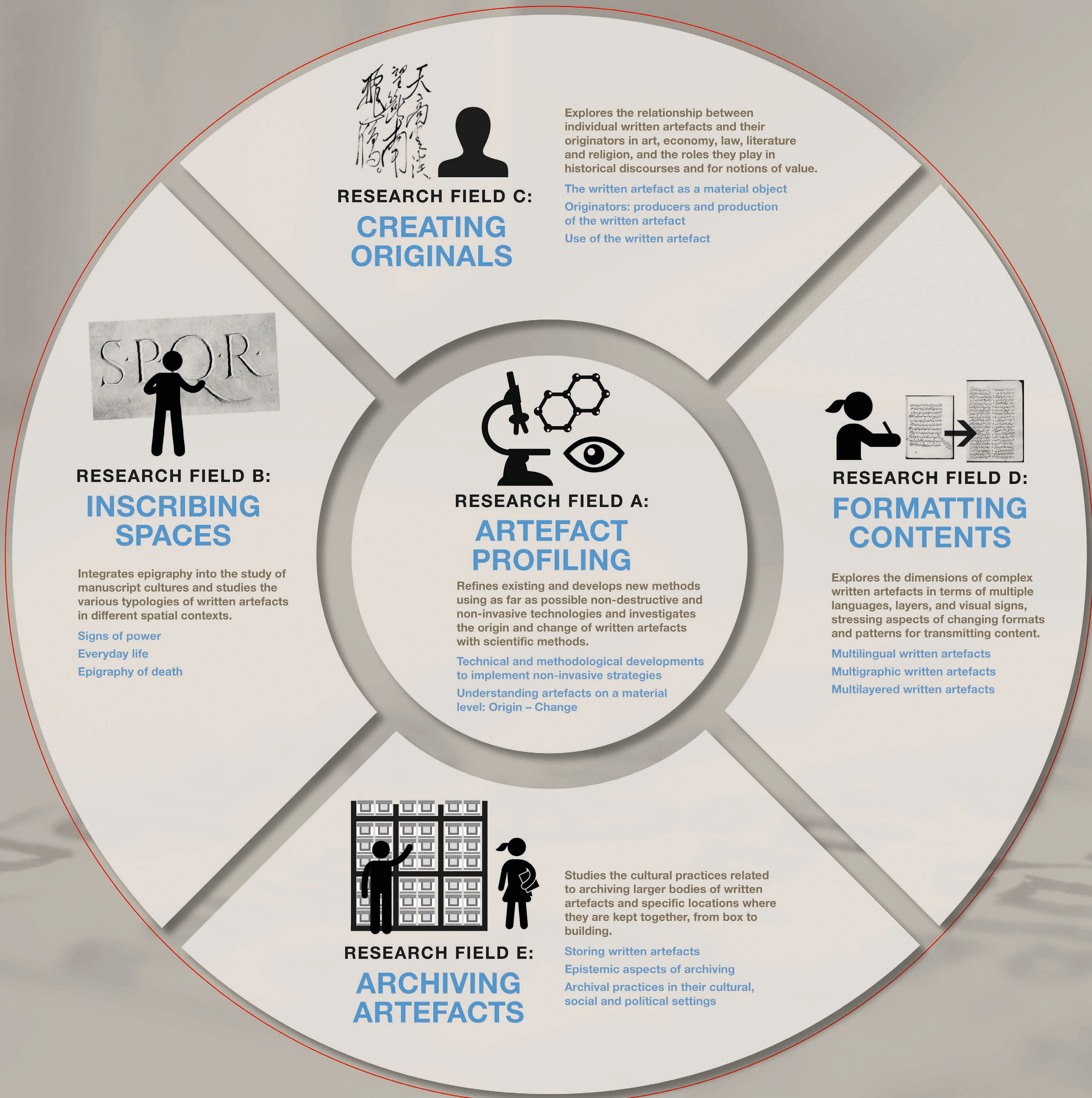


RESEARCH PROGRAMME

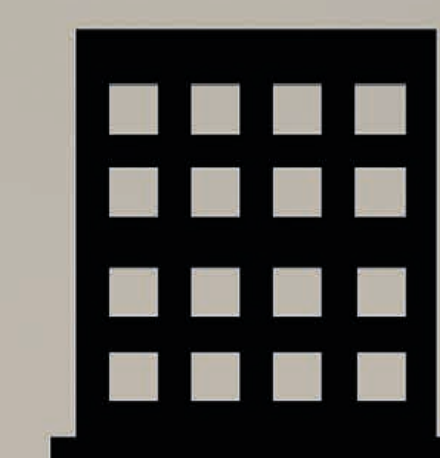
The Cluster's approach is structured into five interconnected Research Fields, which incorporate 38 disciplines. It takes the material object as a starting point for investigating written artefacts in a global, comparative and comprehensive perspective. Each of the fields is structured by research directions.



A Research Unit that will provide sustainable research data management and a range of services from feature extraction, object recognition and interactive visualisation to recommendation services for researchers, based on techniques from statistical information retrieval.



RESEARCH UNIT DATA LINKING



GRADUATE SCHOOL

Builds on the Manuscript Cultures research training group, which has admitted 73 PhD students since 2011 (60% from abroad), and combines modules from the humanities and natural sciences. It supports the transition into and out of the 3-year doctorate phase sensitive to distinctions in tertiary education systems across the world. It integrates Master's students, PhD students and postdocs.

PARTICIPATING DISCIPLINES

African History
 African Linguistics
 Ancient History
 Archaeometry

Assyriology
 Austronesian Studies
 Biology
 Chemistry
 Classical Studies
 Computer Science
 Cultural Anthropology

Early Modern History
 Ethiopian Studies
 European Art History
 Experimental Psychology
 Finno-Ugrian Studies
 German Studies
 History of the Church

Indology
 Iranian and Central Asian
 Islamic Studies
 Japanese Studies
 Jewish Studies
 Latin American Art History
 Materials Mechanics

Medieval Art History
 Medieval History
 Medieval Latin Studies
 Mineralogy
 Musicology
 Performance Studies
 Physics

Radiology
 Sinology
 Tamil Studies
 Thai Studies
 Turkish Studies
 Zoology